



# Miami-Dade County Public Schools K-12 Summer Reading Guidelines

Office of Academics and Transformation



Summer 2018

The collection of grade-appropriate activities below may be used to enhance the summer reading experience for students. The activities are reflective of different learning styles and several of them focus on high-order tasks as required by Language Arts Florida Standards. Schools may use the following activities as listed or may modify them to meet specific student learning styles. The length of the assignment and the amount of time that will be required to complete it should be considered when making summer reading assignments.

- Keep a reading log/journal of the books you have read. Include the title(s), a one-sentence summary of each, and write two or three new words you have learned from your reading.
- After reading a book select the 5 most important words in the book and explain why these words are important to the main idea(s) or information presented.
- Using an index card summarize the book you have read on one side, and on the other side write to explain why you would recommend this book to a friend to read. Use evidence from the text to support your answer.
- Draw a picture of your favorite page. Explain in writing why this page is your favorite. Use evidence from the text to support your answer.
- Draw a map of the book's setting. Explain the setting in two or three sentences below the picture.
- Create a picture timeline of all the events in the book, labeling each of the events to provide facts, definitions, or important points taking place.
- Make a poster about the book using one or two of the following media: finger-paint, water colors, crayons, chalk, real materials. Write an explanation of your poster.
- Rewrite the story, event or concept in a picture book form.
- Create a puppet, finger puppet or draw a portrait about your favorite character. Write a sentence or two of what your character would say to the author.
- Using a shoebox, create a diorama (three-dimensional scene which includes models of people, building, plants, and animals) of an important even in the book. Write a narrative recounting the event.
- Make up another beginning and ending for the story or event presented in your book. Include pictures/drawings.
- Cut out magazine pictures to make a collage or poster illustrating the central idea or theme of the book. Add descriptive words to convey the central idea or theme of the book.
- Make a mobile showing words, pictures or symbols of ideas, events or information presented in the book.
- Draw a picture postcard to a friend giving reasons why they should or should not read the book.



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- Keep a reading log or journal on the books you have read and make a list of words you have learned. Write the new word, copy the sentence in which it is used, write a definition using your own words, and draw a picture or symbol that reminds you what the word means.
- Surf the Internet prior to, while, or after reading a book to conduct research about the book, its author, or its subject. Develop a log of your findings.
- Use the internet to locate a postal, or email address of your favorite author. Write an opinion letter referencing one of their books. Use evidence from the text to state your opinion.
- Using multimedia components (e.g., graphics, sound, visuals displays) create a poster advertising your book so someone else will want to read it.
- Create a dramatic monologue for a character in a specific scene. What are they thinking or feeling at that moment? Why?
- Create a rebus summary (*a summary that uses pictures to represent words*) on one of the books you have read. Substitute pictures (that you draw or cut out) for some of the words you have used in the written summary your book.
- Draw a map of the book's setting and explain how it contributes to the meaning, mood, tone, and beauty of the text.
- Write a one-page "pitch" to a producer explaining why the story or the concept would or would not make a great movie.
- Draw a multi-colored movie poster for the book. Put usual movie information on it. (Who would you cast? location, setting, etc.).
- Create a collage with words and pictures around central idea, theme or characters in the book.
- Rewrite a scene and change the gender of the characters to explain how their traits, motivations, feelings and actions contribute to the scene.
- Write a character diary, writing at least five journal entries as if you were the main character in the story. Write down events that happen and reflect on how they affected the character and why.
- Pick the most important word, line, image, object, or event in the book and explain why you chose it. Be sure to support your choice with examples.



- Build a miniature stage setting of the book. Include a written explanation how this information contributes to an understanding of the book.
- Choose a character. Write whether you would want him/her for a sibling, parent, or friend, (choose one) and explain why.
- Create a timeline using drawings, magazine cutouts, pictures and labels to show the events, and how they contribute to the meaning of the text.
- Design a T-shirt that promotes your book and write a jingle to sell it.
- Write another beginning and ending for the book, you have read. Include drawings or sketches to clearly and accurately illustrate the changes that have taken place.
- Design a poster using multiple print or digital sources to advertise your book. Be creative...use details...elaborate...use color! Try to make it 3-D or movable.
- Create a board game, with instructions and rules, about a book you have read and play the game with family members.
- As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
- Create a Top Ten List in which you write and illustrate events, characters and ideas you have learned from the book.
- You are the reporter. Write a front-page news story or a report live from the scene.

# ***Kensington Park 2018 Summer Reading List***

## **Kindergarten**

<b>Title</b>	<b>Author</b>	<b>Genre</b>	<b>ISBN</b>
The Big Snow	Berta Hader	Fiction	978-0-689-71757-4
Don't Let the Pigeon Drive the Bus	Mo Willems	Fiction	978-0-7868-1988-1
We're Going on a Bear Hunt	Michael Rosen	Fiction	978-0-689-85349-4

## **Grade 1**

<b>Title</b>	<b>Author</b>	<b>Genre</b>	<b>ISBN</b>
Leo the Late Bloomer	Robert Kraus	Fiction	978-0-06-443348-8
A Bug, A Bear, and A Boy	David McPhail	Fiction	978-0-590-14904-4
Old Black Fly	Jim Aylesworth	Fiction	978-0-8050-3924-5

## **Grade 2**

<b>Title</b>	<b>Author</b>	<b>Genre</b>	<b>ISBN</b>
Cloudy With a Chance of Meatballs	Judi Barrett	Fiction	978-0-689-70749-0
Where the Wild Things Are	Maurice Sedak	Fiction	978-0-06-443178-1
Amelia Bedelia 4 Mayor	Peggy Parish	Fiction	978-0-06-444155-1

## **Grade 3**

<b>Title</b>	<b>Author</b>	<b>Genre</b>	<b>ISBN</b>
A to Z Mysteries: The Empty Envelope	Ron Roy	Fiction	978-0-6799-9054-3
Amber Brown is Not a Crayon	Paul Danziger	Fiction	978-0-1424-0619-9
No Dogs Allowed	Bill Wallace	Fiction	978-1-4169-0381-9

# ***Kensington Park 2018 Summer Reading List***

## **Grade 4**

<b>Title</b>	<b>Author</b>	<b>Genre</b>	<b>ISBN</b>
Tales of a Fourth Grade Nothing	Judy Blume	Fiction	978-0-1424-0881-0
Locomotive	Brian Floca	Nonfiction	978-0-316-04546-9
Gracias a Winn-Dixie	Kate DiCamillo	Fiction	978-8-4279-3265-4

## **Grade 5**

<b>Title</b>	<b>Author</b>	<b>Genre</b>	<b>ISBN</b>
The True Blue Scouts of Sugar Man Swamp	Kathi Appelt	Nonfiction	978-1-44242-105-9
Bloomability	Sharon Creech	Fiction	978-0-0644-0823-3
The Ghost Grave	Peg Kehert	Mystery	978-0-1424-0819-3

# ***Kensington Park 2018 Summer Reading List***

## **Grade 3 Gifted**

<b>Title</b>	<b>Author</b>	<b>Genre</b>	<b>ISBN</b>
Charlie and the Chocolate Factory	Roald Dahl	Fiction	978-0-1424-1031-8
Judy Moody Saves the World	Megan McDonald	Fiction	978-0-7636-4859-6
The Lemonade War	Jacqueline Davies	Fiction	978-0-547-2376-5-7

## **Grade 4 Gifted**

<b>Title</b>	<b>Author</b>	<b>Genre</b>	<b>ISBN</b>
Dear Mr. Henshaw	Beverly Cleary	Fiction	978-0-3807-0958-8
Locomotive	Brian Floca	Nonfiction	978-0-316-04546-9
How Tia Lola Came to Visit/Stay	Julia Alvarez	Fiction	978-0-4404-1870-2

## **Grade 5 Gifted**

<b>Title</b>	<b>Author</b>	<b>Genre</b>	<b>ISBN</b>
Artemis Fowl	Eoin Colfer	Fantasy	978-1-4231-2452-8
How Tia Lola Came to Visit/Stay	Julia Alvarez	Fiction	978-0-4404-1870-2
The True Blue Scouts of Sugar Man Swamp	Kathi Appelt	Nonfiction	978-1-44242-105-9